

'through a woman came forth... the better things' routes to the archival sources

- speech • **Maria Efthymiou**, Associate Professor of the History and Archaeology Department, University of Athens
- rendition of texts from the theatrical play "**Angelica Nikli Solomou the Transparent**", by **Pericles Moscholidakis**, actor-director and **Magda Katsipanou**, actress
- exhibition of archival material



feminism **women** **independence** **struggle** **determination** **choices** **work** **activism** **revolution** **child** **literature** **art** **respect** **equality** **liberation** **marriage** **salary** **education** **woman** **rights** **family** **women's vote** **career** **tradition** **recognition** **science** **progress** **movements** **hostess** **equal chances** **roles** **gender** **dowry** **Lyceum Club of Greek Woman** **wife** **science** **progress** **movements** **hostess** **equal chances** **roles** **gender** **dowry** **art** **respect** **literature** **marriage** **salary** **education** **woman** **rights** **family** **women's vote** **career** **tradition** **recognition** **science** **progress** **movements** **hostess** **equal chances** **roles** **gender** **dowry**

6th March 2019
18.00
Duration of Exhibition: 6-29 March 2019

Registration for participation is necessary | First come first served